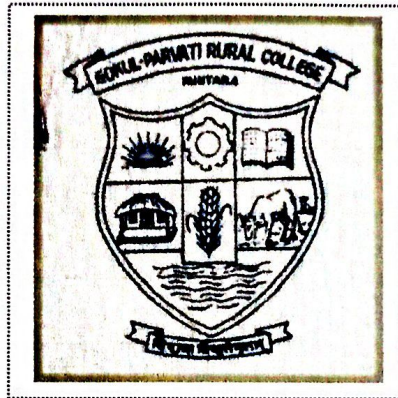


MAHIMA DHARMA

***A DISSERTATION PAPER SUBMITTED TO GRADUATE DEPARTMENT OF
HISTORY IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE DEGREE
OF BACHELOR OF ARTS.***



: DEPARTMENT OF HISTORY:

**GOKUL PARVATI RURAL COLLEGE KUNTARA
SAMBALPUR UNIVERSITY**

SESSION: 2021-22

SUBMITTED BY:

- ❖ **NAME : MISS. AMRITA SINGH**
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SUBMITTED TO :

- ❖ **MR. KHAGAPATI AMAT**
- ❖ **HISTORY**



DECLARATION:-

I am Amrita Singh , 6th semister, Roll no-S02619HIS002, Department of History , Gokul Parvati rural college kuntara here by declared that the project title- 'Mahima Dharma' is based on actual work carried out by me under the supervision of Mr.Khagapati Amat. I further state that this work original and not submitted anywhere else for any examination.

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CERTIFICATE:-

This is to certify that the project title-"Mahima Dharma" undertaken by Amrita Singh in partial fulfillment for the award of bachelor in arts in History Gokul Parvati rural college kuntara, Sambalpur University. The basic of the award of any degree, deploma, associate fellowship or any other similar title of any University or institutions. Also it is certified that the project represent as on independent work on the part on the candid.

To the best of my knowledge Amrita Singh bears a good moral character. I wish him all the best for his academic ventures.

Khagapati Amat 20/07/22
Khagapati Amat (H.O.D)

Lect.In-History

ACKNOWLEDGEMENT:-

It is really matter of pleasure for me to get an opportunity to thank all the person who contributed directly or indirectly for the successful completion on the project report“ Mahima Dharma” first of all. I am Amrita Singh extremely thankful to my college GOKUL PARVATI RURAL COLLEGE, KUNTARA for providing me with this opportunity and for all is cooperation and contribution.

I am highly thankful to our respected project supervision Khagapati Amat, Lect.-in-History for giving me encouragement and freedom to conduct my project. I am also grateful to my faculty members for their valuable guidance and suggestion for my entire study.

Date-

Place-

Amrita Singh

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Abstract :-

Satya Sanatan Mahima Dharma in Odisha was founded by Mahima Gosain . He was the obscure Prophet of odisha who had left behind a new religion and a new organization behind him. He was against idol worship and believed in One Formless God . Mahima Gosain was absolutly innocent of Modernization. Therefore , Satya Sanatan Mahima Dharma was autochthonous to the core and was deeply rooted in the Indian taraditions. The religious history of Modern India . It Prescribes the path of complete Surrender to Alekna Brahman for transmigration of soul. While The other socio religious movements of the last quarter of 19th century were confined to educated people in the urban centres of India. Mahima Dharma with it's simple Philosophy could reach the common People in the villege of odisha and assamed the dimension of a mass movement . The movement . became So significant that it may be regarded as the harbinger of Renaissance in adisha. It harped at the idolatrous , polytheism , cast system untouchabinger domination of Priesthood , Religious . Superstition and social obscurantism animism and abanbaric custom.